

## **NANCY KEYSTONE**

### **[teaching experience]**

1995 - 2011

#### **University of California, Los Angeles - Visiting Associate Professor**

- **Graduate Acting Project:** Intensive acting workshop employing research and collaborative ensemble technique in order to devise a short work. Course included broad range of writing and acting exercises and explorations, individually and as a group, dramaturgical work, rehearsal and presentation of work-in-progress.
- **Graduate Acting Thesis Project:** "The Activist Project": students researched and developed short plays which they performed, based on living activists in various fields. Course included broad range of writing and acting exercises and explorations, individually and as a group, dramaturgical work, writing of scripts, rehearsal and performance of the developed plays.
- **Fundamentals of Directing:** Intensive, undergraduate, upper division course focusing on theory and techniques of theatre directing with an emphasis on scene work and text analysis of 20th century American plays.
- **Directing Continuum:** Intensive, undergraduate, upper division courses focusing on techniques of play directing with an emphasis on scene work and text analysis of ancient Greek and Shakespeare plays, and 20th century avant-garde. Also included readings and discussions of important 20th century directors, directing theory, inter-culturalism and dramaturgy.
- **Introduction to Directing:** Lower division, freshman survey course (lecture/lab) examining the role and practice of the director in the theatre. Course included a broad range of readings, in-class exercises, written assignments and scene work.
- **Acting Laboratory:** Lower division undergraduate course, concurrent with the Fundamentals of Directing class. Students act in the scenes, as well as attend certain lectures and critiques.

1989

- **Performance Workshop:** Summer program— rehearsal and performance of fully staged production of "The Trojan Women," with emphasis on research, movement, text, voice, characterization, ensemble work.

1999 - 2000

#### **California State University, Los Angeles - Lecturer**

- **Violence in Theatre:** Undergraduate upper division theme course focusing on the aspect of violence in dramatic literature and theatre production. Course work included a survey of world theatre literature and practices; written assignments; group performance presentations; attendance at live theatre events.
- **Theatre and Dance in 20th Century Urban Contexts:** Undergraduate, upper division theme course examining the relationship between urban environments and the performing arts in world cultures with an emphasis on Los Angeles. Course work included: readings on historical and contemporary theatre and dance; written assignments; oral presentations; attendance at live theatre and dance events; group performance presentations; field work in the local community.

1994 -2000

#### **Actor's Express - Artistic Associate / Director / Instructor**

*Atlanta, Georgia professional theater company with year-long internship program*

- **Twentieth Century Dramatic Literature:** Course investigated germinal European and American plays with emphasis on social history, theatre history and text analysis.
- **Shakespeare Workshop:** Acting workshop explored the plays through text analysis as well as physical and vocal exercises connected with the text.
- Workshops on improvisation, theatre games, interdisciplinary arts lessons, visual art theory and projects.

2002-2010

**California Institute of the Arts – Guest Speaker**

- **Grant Writing:** Graduate course for directors, designers, producers and actors focusing on grant-writing. Addressed issues related to specific government and foundation grants.
- **Interdisciplinary Critique:** Exploration of forms, frameworks and ideas for the critical process.

2003-2010

**Loyola Marymount University, Los Angeles—Guest Speaker**

- **Ensemble Theatre Workshop:** Participatory workshop focusing on exploration of source material, collaborative, ensemble techniques, emphasizing kinesthetic-emotional connections, activating imagination through the body.
- **Scenic Design:** Discussion of processes involved in developing scenic design and bringing it to fruition, including research, inspiration, dramaturgy, collaboration, practical issues.

2001, 2004

**Portland State University—Guest Speaker**

- **Ensemble Theatre Lecture-Demonstration:** Participatory workshop focusing on exploration of source material, collaborative, ensemble techniques, emphasizing kinesthetic-emotional connections, activating imagination through the body.

2004

**Art Institute of Portland—Guest Lecturer**

- Lecture to fashion design students on developing costume design through analysis of a play using “A Midsummer Night’s Dream” as the text.

1999

**Huntington Library Women's' Studies Seminar - Guest Lecturer**

- Lecture/demonstration about Russian poet Anna Akhmatova, and "The Akhmatova Project" (new performance piece inspired by her life and work). Historical and biographical information about the poet and the poems, combined with demonstrations by the actors of "The Akhmatova Project" of aspects of the development process and performance of the piece.

1997 - present

**Foster Educational Systems - Faculty / Presenter**

Professional growth retreats “The Arts Go to School” for Elementary through University educators and artists, focusing on integrating the arts into the curriculum.

1996

**Getty Institute for Education in the Arts (Theatre Intensive) - Faculty/Presenter.**

Two week intensive course for administrators and educators, grades K-12, in Discipline Based Theatre Education

- Seminars on The Roles of the Actor, Director and Playwright; and Theatre Forms and Conventions

1993

**Los Angeles Modern Dance and Ballet - Guest Instructor**

- **Movement for Theatre:** Workshop emphasizing kinesthetic-emotional connections, and activating imagination through the body.